Examining the base

A Tool for Identifying and Reflecting on Program-defining Decisions

Identify your programmatic decisions and realities in each area:

Who teaches the arts?
What background, contexts, roles, and perspectives do teachers bring? Who will be served by this program – and why focus on that population?

Where are the arts taught?
Where does this learning and teaching take place?

What is taught and how?
What is the content of instruction and how is it taught?

How is arts learning assessed?
How, for whom, and for what purposes, is evidence of learning gathered?

Reflect:

- What pragmatic considerations do your decisions in each of these areas reflect?
- How do these decisions align with the basic purposes for arts education in your setting?
- From the standpoint of creating high quality arts learning experiences for students, how do you feel about these decisions?